DOCUMENT RESUME

ED 196 182 EC 131 309

AUTHOR	Le Storti, Anthony J.: McCarry, Maureen
TITLE	Project ALPHA (Advanced Learning Program in the Humanities and Arts): The Art, Music and Philosophy of China. A Study Unit Designed for Education of the Gifted in the Humanities and the Arts.
INSTITUTION	Montgomery County Intermediate Unit 23, Blue Bell, Pa.
SPONS AGENCY	Bureau of Elementary and Secondary Education (DHEW/OE), Washington, D.C.
PUB DATE	80
NOTE	15p.: For related information, see EC 131 307-312.
EDRS PRICE	MF01/PC01 Plus Postage.
DESCRIPTORS	Art: *Chinese Culture: *Cultural Awareness: *Gifted: High Schools: History: Junior High Schools: Learning Activities: Lesson Plans: Music: *Philosophy
IDENTIFIERS	*China: *Project ALPHA

ABSTRACT

The unit, designed for junior and senior high gifted students interested in Chinese thought and art, is intended to to acquaint students with examples of Chinese painting, sculpture, and music along with examination of related philosophical ideas. Five subject areas are presented in terms of objectives, materials, and teaching presentation. The following subjects are covered: East meets West (historical perspective of Chinese culture and Sino-Western interactions): Taoism: Chinese art: Confucianism: and Chinese music. (CL)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED196182

THE ART, MUSIC & PHILOSOPHY OF CHINA

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

中國

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY
Barton Thorpe
TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

EC 131309

AN alpha STUDY UNIT

THE ART, MUSIC AND PHILOSOPHY OF CHINA

A Study Unit Designed for
Education of the GIFTED in the Humanities and the Arts
by

PROJECT ALPHA
Advanced Learning Program in the Humanities and Arts

Designed and Developed
by

Anthony J. Le Storti
Project Director

Bibliography Prepared
by
Maureen McCarry

This Unit has been prepared as part of Project ALPHA's efforts to design and develop innovative and challenging materials for Gifted Education. The Project Staff has endeavored to produce units that: (1) provide a strong interdisciplinary blend of the content and strategies of the Humanities and Arts; (2) foster both critical and creative thinking; (3) provide stimulating and enriching experiences for Gifted students; and (4) encourage the use of multiple teaching methods and styles.

For information contact:

Anthony J. Le Storti
Director, Project ALPHA
Room 21 St. Bernard Hall
Gwynedd-Mercy College
Gwynedd Valley, PA 19437

Project ALPHA is a Title IV-C
Federal Project in Gifted Education Sponsored by

Montgomery County Intermediate Unit

Dr. Dennis Harken
Executive Director

Dr. J. Steven Banks
Director of Special Education

Dr. Ronald Fischman
Director
Gifted and Talented Program

Dr. Barton Proger
Program Director of Grants

TITLE IV-C

The work presented or reported herein was performed pursuant to a grant from the Pennsylvania Department of Education acting as the State Education Agency for the United States Office of Education, Department of Health, Education and Welfare. However, the opinions expressed herein do not necessarily reflect the position or policy of the Pennsylvania Department of Education or the United States Office of Education, and no official endorsement by either agency should be inferred.

This program was funded from Pennsylvania Department of Education as Project No. 78081-C (September 1, 1978) under ESEA Title IV-C of the Education Amendments of 1974 (P.L. 93-380) under the dual guidance of the Office of Planning and Evaluation (Title IV) and the Bureau of Special and Compensatory Education.

Copyright © 1980
Montgomery County Intermediate Unit

ALPHA UNIT

THE ART, MUSIC AND PHILOSOPHY OF CHINA

OBJECTIVES:

1. To familiarize students with the major principles of Taoism and Confucianism.
2. To familiarize students with Chinese paintings and brush techniques.
3. To familiarize students with Chinese music, past and present, and with Chinese musical instruments.
4. To acquaint the students with major elements of Chinese history and culture.
5. To analyze the cross-impact of Chinese philosophy and art.
6. To encourage and develop a deeper aesthetic appreciation of art and music.

NOTE TO THE TEACHER:

This unit is designed for presentation to junior high/senior high students interested in Chinese thought and art. The orientation of this unit is to acquaint students with examples of Chinese painting, sculpture, and music while exploring the philosophical ideas that characterize and are characterized in that art. Chinese history and culture will also be studied. Students will be expected to comprehend, analyze, and evaluate major principles of Chinese philosophy, and to be familiar with the Chinese approach to the production of art. Likewise, it is hoped that the student will, with increased knowledge of Chinese philosophy and art techniques, be able to respond at a higher aesthetic level to the art forms presented.

This unit is designed to run for five sessions of approximately one hour each, although the content may be expanded, and student interest and discussions may make a unit of 7-8 sessions more appropriate. Follow-up experiences such as field trips to cultural institutions, additional exposure to art objects, etc. is encouraged.

alpha Advanced Learning Programs in the Humanities and Arts
Gwynedd - Mercy College, Gwynedd Valley, PA 19437
(215) 628-3020

THE ART, MUSIC AND PHILOSOPHY OF CHINA

SUGGESTED MATERIALS:

China, (revised edition) Hyman Kublin, Houghton Mifflin Co. Boston, 1976.

China, Art and Man, audio/visual kit
Scholastic Magazine, Inc; Englewood Cliffs, N.J., 1972.

China, Selected Readings (revised edition), Hyman Kublin, Houghton Mifflin Co. Boston, 1976.

China, People and Their Music (2 parts)
Nick Rossi, Keyboard Jr. Publications, Inc., New Haven, Connecticut, 1972.

East Meets West, A Contrast in Values and Contrast (2 parts) Center for Humanities Inc., White Plains, New York 1972.

Religions of the World
Lewis M. Hopfe, Collier MacMillan, Publishers; London, 1976.

Socrates, Buddha, Confucius, Jesus
Karl Jaspers, Harcourt, Brace & World, Inc., New York, N. Y. 1957.

Tao, New Way of Thinking
Chang Chung-Wuan, Harper & Row, New York, 1977.

The Analects of Confucius
Arthur Waley (tr.), Vintage Books, New York N. Y. 1930.

The Ethics of World Religions
Arnold D. Hunt and Robert B. Crotty, Greenhaven Press, Inc; Minneapolis, Minn. 1978.

The Religions of Man
Huston Smith, Harper and Row, Publishers, New York, N. Y., 1958.

The Way of ChuangTsu
Thomas Merton, New Directions Publishing Corp; New York, N. Y. 1965.

C 3

Way of Life, tr. by R. B. Blakney, Mentor Books, New York, 1955.

Liu Hai and the Magic Toad, Replica of 19th century sculpture, Alva Museum Replicas, Inc., New York.

Horse, Replica of sculpture, 2nd century B. C. - 3rd Century A. D., Alva Museum Replicas, Inc., New York.

Bear Tamer, Replica of Chou dynasty (6-5 century B. C.) Alva Museum Replicas, Inc., New York.

Ornamental Disk - Symbol of Heaven, Replica of 18th - 19th century sculpture, Alva Museum Replicas, Inc., New York.

The Tribute Horse, Art print of Sung Dynasty silk painting (960-1280) Art Education, Inc., Blanvelt, New York.

C 4

UNIT: THE ART, MUSIC AND PHILOSOPHY OF CHINA

LESSON: East Meets West

Objective: To introduce the Unit on China.

To develop an historical perspective of Chinese culture and Sino-Western interactions.

Materials: East Meets West, A Contrast in Cultures

China

China, Selected Readings

(See "Suggested Materials" for details.)

Presentation: - Introduce Unit by describing major elements to be studied.

- Discuss the relevance of such a Unit given the current situation of increased diplomatic, cultural, and trade activities between the U.S. and China.

- Show sound/slide show East Meets West, Part I .

- Discuss the historical relationships between China and the West.

- Encourage students to render initial responses to Chinese art and culture.

- Discuss, if appropriate, stereotypes of Chinese culture.

UNIT: THE ART, MUSIC AND PHILOSOPHY OF CHINA

LESSON: Taoism

Objectives: To familiarize students with major tenets of Taoist thought.

To encourage students to view the universe with a different perspective.

To encourage students to analyze and evaluate a major philosophical system.

Materials: Religions of the World

The Religions of Man

Way of Life

Tao, New Way of Thinking

The Way of Chuang Tsu

(See "Suggested Materials" for details.)

Presentation: - Introduce the historical personalities, Lao Tsu and Chuang Tsu. Discuss the historical development of Taoism.

- Present and discuss the following tenets of Taoism:
  - the nature of the Tao
  - the two Tao's
  - Yin and Yang, their differences and their harmony
  - Wu Wei (non-action):definitions, explanation of how practiced, what it is not
  - Wu Yu (desirelessness):definitions, desirelessness even relative to virtue
  - life in harmony, effortless, non-violent, spontaneous

UNIT: THE ART, MUSIC AND PHILOSOPHY OF CHINA

LESSON: Chinese Art

Objectives: To familiarize students with the creative techniques of Chinese brush painting.

To demonstrate the inter-relationships of Chinese art and philosophy.

To provide students with the opportunities for aesthetic response.

Materials: "Spirit of the Brush", China, Art and Man a/v kit

The Tribute Horse, art print

The Bear Tamer, sculpture replica

Ornamental Disk, sculpture replica

Liu Hai and the Toad, sculpture replica

(See "Suggested Materials" for details.)

Presentation: - Distribute student booklets previous to presentation so that students will have some background information before viewing filmstrip.

- Show filmstrip "The Spirit of the Brush".

- Discuss elements and principles outlined in filmstrip, for example:
  - The Chinese attitude towards nature
  - The creative process as practiced by Chinese brush painters
  - The place of man in the universe
  - The subject matter of Chinese paintings

- Study the art print and sculpture replicas.

- Continue the above discussion by considering the philosophical elements contained in Taoism and Confucianism and reflected in Chinese art, for example:
  - Harmony with nature
  - The symbolism of water
  - The search for peace

UNIT: THE ART, MUSIC AND PHILOSOPHY OF CHINA

LESSON: Confucianism

Objectives: To familiarize students with the major tenets of Confucian thought.

To emphasize the importance of Confucian thought in Chinese political and social attitudes.

To encourage students to analyze and evaluate a major philosophical system.

Materials: Religions of the World

The Religions of Man

The Analects of Confucius

Socrates, Buddha, Confucius, Jesus

The Way of Chuang Tsu

(See "Suggested Materials" for details.)

Presentation: - Introduce Confucianism by clarifying its character as a philosophy rather than a religion.

- Present briefly the life of Confucius.

- Discuss Li, "propriety", "rites","courtesy"
  - the five basic relationships in Li and their virtues
    - Father to Son (Kindness;filial piety)
    - Elder brother to younger brother (gentility; humility)
    - Husband to Wife (Righteous behavior; obedience)
    - Elder to Junior (Consideration; deference)
    - Ruler to Subject (Benevolence; loyalty)

- Discuss Jen, "love," "goodness," "humaness".

- the law of shu or "reciprocity"
- "do not do to others what.."

- Discuss the impact of Confucianism

- Analyze and discuss the similarities and differences between Taoism and Confucianism

- Analyze and evaluate Confucianism as to its acceptability and relevance today (especially in the West)

UNIT: THE ART, MUSIC AND PHILOSOPHY OF CHINA

LESSON: Chinese Music

Objectives: To help students appreciate that Chinese music, operas, and ballets instill loyalty and pride in the country.

To demonstrate to students that Chinese music parallels the many contrasts of Chinese culture.

To enable the students to identify several Chinese instruments as well as appreciate China's rich cultural heritage.

Materials: China, Man and His Music Series, Part 2 of filmstrip and accompanying record.

(See "Suggested Materials" for details.)

Presentation: - Give short introduction around the quote "Music is the essence of harmony existing between heaven, earth, and man." (Old Chinese saying)
What does this mean?
Does this relate at all to the philosophy and culture of China?

- Present film (15 minutes)
Play only the first half (music of Part II
Second half (Art) may be shown if appropriate to class.

- Follow film with discussion:
Why do you think such instruments as cymbals and bells are most prevalent in Chinese music?
Can you notice any similarities between their music and their art?

- Listen to the song "The Little Mill" (5 minutes Old, native, orchestra music)
What three moods are evident?
Which do you prefer and why?
What instruments were heard?
How does the music reflect the culture of China in each selection?
Does it also symbolize the split of generations or social classes?

- Listen to the song "Red Lantern"(3 minute opera based on China's war with Japan).

Note: China's operas are based on wartime stories, battle scenes, pageants and communist revolutions.

Why is so much music based in history? Is it educatio.. related?

Are there any similarities between opera music and philosophy?

As seen in the film, characters in the operas exhibit no emotion or expression. Their only distinction is through the make-up.

1. Why is there no expression?
2. Does the music alone set the mood?
3. How does the idea of make-up for distinction reflect Chinese philosophy?

- Listen to the song "Cotton Spinning" (2 minute work song, an older song).

How do the three recordings differ?

Can Western influence be seen in the first two recordings more than in the last?

Did you find the last song repetitious and longer?

Is it a 5-tone scale that is used in all?

- Briefly note:

Government stresses music in education, especially for the young.

Music instills loyalty and patriotism.

China is a land of contrasts, both old and new as seen in the recordings.

Much, if not all, of the new music written in China is done by groups rather than individuals.

C 11